



Photo: James Rudd

NEIL GORE



REGAN MANAGEMENT - MANCHESTER

MediaCity UK, The Greenhouse, 111 Broadway, Salford M50 2EQ

Phone: 0161 713 3677

Mobile: 07779 321954

E-mail: manchester@reganmanagement.co.uk

WWW: www.reganmanagement.co.uk

REGAN MANAGEMENT - CARDIFF

59 Mount Stuart Square, Cardiff Bay, Cardiff CF10 5LR

Phone: 029 2047 3993

E-mail: cardiff@reganmanagement.co.uk

WWW: www.reganmanagement.co.uk

Location:	Milton Keynes	Eye Colour:	Blue
Height:	5'7" (170cm)	Hair Colour:	Greying
Weight:	13st. (83kg)	Hair Length:	Balding
Playing Age:	41 - 55 years	Facial Hair:	Beard
Appearance:	White	Voice Character:	Engaging
Nationality:	British	Voice Quality:	Strong
Other:	Equity		

Credits:

Stage

- 2016, Stage, Christopher Caudwell/as cast, DARE DEVIL RIDES TO JARAMA, Townsend Productions, Louise Townsend
- 2015, Stage, William Holberry/as cast, ON THE ROAD TO FREEDOM, Townsend Productions, Louise Townsend
- 2014, Stage, Eric Tomlinson/as cast, UNITED WE STAND, Townsend Productions, Louise Townsend
- 2013, Stage, George Loveless/as cast, WE WILL BEE FREE! - THE TOLPUDDLE MARTYRS, Townsend Productions, Louise Townsend
- 2011, Stage, Bob Crass/Harlow/as cast, THE RAGGED TROUSERED PHILANTHROPISTS, Townsend Productions, Louise Townsend
- 2009, Stage, Fezziwig/as cast, A CHRISTMAS CAROL, Haymarket Theatre Basingstoke, Richard Williams
- 2008, Stage, Dogsboro'/Dullfeet/as cast, THE RESISTIBLE RISE OF ARTURO UI, Watford Palace Theatre, Kate Saxon
- 2007, Stage, Musical Director, GIRLS' NIGHT, Goodnights Prods/Milton Keynes Theatre, Jack [Mark] Randle
- 2007, Stage, Jeremy Fisher/as cast, JEMIMA PUDDLEDUCK AND FRIENDS, Unicorn Theatre London, Tony Graham
- 2006, Stage, Musical Director, RETURN TO THE FORBIDDEN PLANET, Basingstoke/Exeter/Colchester/Belfast/Tour, FineTime Fontayne
- 2006, Stage, Mr. Toad/Musician, THE WIND IN THE WILLOWS, Haymarket Theatre Basingstoke, John Adams
- 2005, Stage, The Friggin' Brigadier, SISTER JOSEPHINE KICKS THE HABIT, TAMAR Prods/Helmsley Arts Centre, FineTime Fontayne
- 2004, Stage, Mr. Toad/Musical Director, THE WIND IN THE WILLOWS, Bloomsbury Theatre London, Steve Richards
- 2003, Stage, Abel/Musician, BEAUTY AND THE BEAST, New Victoria Theatre Stoke, Chris Monks
- 2002, Stage, Sultan/Alderman Fitzwarren, DICK WHITTINGTON, QDOS - Southend and Churchill Bromley, Peter Purves

2002, Stage, Johnny Cradock, DOUGHNUTS LIKE FANNY'S, Quondam Theatre Co., Penrith, FineTime Fontayne

2001, Stage, Dick Rogers, FACE, Queen's Theatre Hornchurch, Bob Carlton

2001, Stage, Inspector Kurland/Musician, SONG OF SINGAPORE, Chichester Festival Theatre/Mayfair Theatre, Roger Redfarn

2001, Stage, Bob Ewell, TO KILL A MOCKINGBIRD, Queen's Theatre Hornchurch, Bob Carlton

2000, Stage, Alf Locke/Musician, BLITZ!, Queen's Theatre Hornchurch, Matt Devitt

2000, Stage, Miller/as cast/Musical Director, CANTERBURY TALES, Oundle Festival, FineTime Fontayne

2000, Stage, Diphtheria, Ugly Sister, CINDERELLA, Queen's Theatre Hornchurch, Matt Devitt

2000, Stage, Gypsy Chief/as cast, DRACULA, Queen's Theatre Hornchurch, Bob Carlton

2000, Stage, Prospero, RETURN TO THE FORBIDDEN PLANET, Bolton Octagon Theatre, Rob Swain

2000, Stage, Lane/Merriman, THE IMPORTANCE OF BEING EARNEST, Queen's Theatre Hornchurch, Matt Devitt

2000, Stage, Capt. Greenwood/as cast, THE SILVER SWORD, Polka Children's Theatre London, Jeremy James Taylor

1999, Stage, Feste/Musical Director/Musician, TWELFTH NIGHT, Barnwell Castle Shakespeare Festival, FineTime Fontayne

1998, Stage, Lord Sands/Griffiths, HENRY VIII, Barnwell Castle Shakespeare Festival, Robert Hardy

1997, Stage, Prospero/Musician, RETURN TO THE FORBIDDEN PLANET, New Victoria Theatre Stoke, Rob Swain

1997, Stage, Alonso, King of Naples, THE TEMPEST, New Victoria Theatre Stoke, Peter Cheeseman

1996, Stage, Eddy Clark/Musician, GOOD GOLLY MISS MOLLY, Belgrade Theatre Coventry, Bob Eaton

1996, Stage, Fluellen, HENRY V, Barnwell Castle Shakespeare Festival, Robert Hardy

1996, Stage, Dunstan/Musician, SILAS MARNER, Belgrade Theatre Coventry, Mark Babych

1995, Stage, Dick Wilkins/as cast, A CHRISTMAS CAROL, Royal Theatre Northampton, Michael Napier Brown

1995, Stage, Leonato/Don John/Musical Director, MUCH ADO ABOUT NOTHING, Forest Forge Theatre Co., Kevin Shaw

1995, Stage, First Tempter/First Knight, MURDER IN THE CATHEDRAL, Oundle Festival, Geoffrey Davies

1995, Stage, Musician, THE REAPER'S YEAR, Eastern Angles Theatre Company, Ivan Cutting

1989, Stage, Clonk, HOLLY AND THE MAGICAL OAK, Gardner Theatre Brighton, Stephen Daldry

1987, Stage, Crass/Belcher, THE RAGGED TROUSERED PHILANTHROPISTS, Metro Theatre Company, Stephen Daldry

1986, Stage, Rob, PAWNBROKER HOCKS THE MOON, Metro Theatre Company, Stephen Daldry

Short Film

2000, Short Film, Antony, ANTONY AND CLEOPATRA, BBC/Open University, Jenny Bardwell

Skills:

Accents & Dialects: American-Southern States, American-Standard, Australian, Birmingham*, Central Scottish, (* = native) Cockney, Dorset, East Anglian, English-Standard, Essex, Liverpool, London, Luton, Northampton, Northern, RP, Sheffield*, Suffolk, Welsh-Standard, Yorkshire

Music & Dance: Banjolele*, Baritone*, Bass Guitar, Bodhran*, Bouzouki*, Folk Singing*, Guitar*, Harmonica, (* = highly skilled) Harmony Singing*, Mandolin*, Melodeon*, Percussion, Songwriter, Vocal Range: Bottom D to Top E

Performance: Actor-Musician, Actor-Singer, Comedy, Experienced Musical Director, Interactive Performance, Live Roleplay, Musician-Professional, Radio Drama, Repertory, Singer-Professional, Theatre In Education, Voice Over, Writer/Director - Comedy Fringe

Sports: Hockey (field), Running, Table Tennis
(* = highly skilled)

Vehicle Licences: Car Driving Licence

Other Skills: Assistant Director (experienced), Bartender, Choir Conductor, Comedy Songwriting, Composer, Devising, Drama Workshop Leader, Impersonation, Improvisation, Lighting Technician (experienced), Lyricist, Mime, Musical Director, Narration, Narrowboat Helmsmanship (trained), Producer (professional), Production Assistant (experienced),

Psychology, Puppetry, Scriptwriter (professional)

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